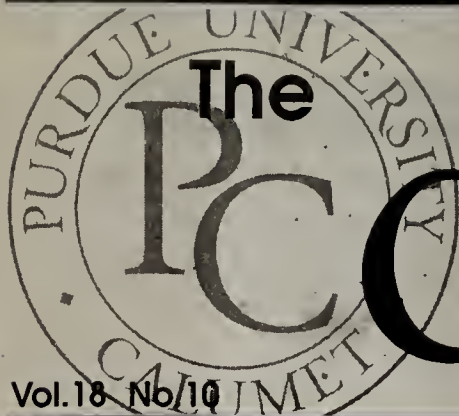




Opinion

Is Jesse Jackson concerned with human rights or attention?

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Sports

Lakers fall behind Huntington College after unsuccessful first half

See page 8

Features

Jay and Silent Bob strike again in Kevin Smith's new feature "Dogma"

See page 6



The Chronicle

Vol. 18 No. 10

Monday, November 22, 1999

PUC contributes to United Way

PRYANK DESAI
Staff Writer

Each year PUC, along with 47 other agencies, contributes money to the United Way enhance its activities.

This year PUC employees surpassed the United Way goal by nine percent with pledges of \$21,945.

The estimated pledges were \$20,000, which was collected

midway through the campaign. Also the employee's participation increased by 23 percent.

United Way is an agency that collects money to benefit Northwest Indiana. It performs activities like nurturing children and youths, strengthening families and individuals, developing self-sufficiency, fostering health and wellness and building strong communities.

Barbara Synos, administrative assistant for the vice chancellor of

academic affairs, co-chaired the university's campaign drive along with Cheryl Beloshapka, registration specialist.

"I was very pleased that we were able to meet an aggressive goal and exceeded it and I appreciate everyone who participated in this contribution," Synos said.

Both of them organized the campaign, made announcements, sent creative materials and gave incentives to contributors. This

year's campaign featured a kick-off breakfast, wrap-up luncheon and a "treasure chest" of incentive prizes.

Michelle Verduzco, director of student leadership development, who was one of the committee members for the campaign said, "I think that its great that the participation of PUC employs was up. United Way is a worthy receiver as it does a lot of good work for the community and I am proud to be a

part of it."

"I am really happy that so many people participated and I hope that their generosity continues." Carol Hus, secretary of the school of education, said.

Other committee members include; Judy Curtis, Martha Lowry, Margaret Bacon, Clifton Chancey, Sharon Wilt, Judy Hartz-Sweeko, Bill Crowley, Debra Hollingsworth, Tom Sanchez and Lynda Willer.

'Swing still rocks'

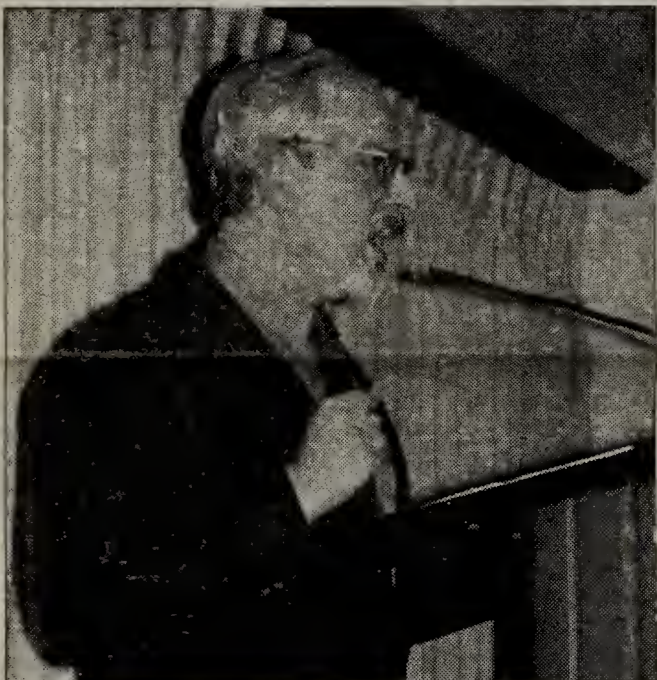


Photo by Skye Enyeart

Lewis Erenberg, a professor of history at Loyola University, was a guest lecturer for the department of history and political science on Wednesday, Nov. 17. His presentation was titled, "Swing Goes to War: Glenn Miller & the Popular Music of WWII" and was given to an audience of about a hundred. The presentation's main idea was that "Swing still rocks" - and it played an integral role of hope in the war.

Decline in male students expected to continue

TRIBUNE MEDIA SERVICES

A decline in male college students is expected to continue over the next decade as more young men bypass school for the promise of making it big in the tech industry or on a professional sports team.

Women, who in 1970 made up fewer than 45 percent of college students, have turned the tables. Now men are in the minority. Census figures say men make up 51 percent of the nation's population. But by 2008, they'll constitute 42 percent of college students, researchers for the U.S. Department of Education predict. The statistics apply across all geographic, economic, ethnic and racial lines.

Among possible reasons for the drop in men's enrollment is the

declining presence of formally educated adult males in their lives. Researchers point to the rise of households run by single mothers and the high numbers of women teaching in elementary and secondary schools.

Also not helping, many educators say, are media images of millionaire sports superstars who make it into professional leagues without degrees and of cutting-edge Internet pioneers who didn't graduate from college, like Microsoft Corp. co-founder Bill Gates. In a statement, Georgia Gov. Zell Miller said educators must lure male students back to college and the fuller intellectual life it represents — even if sitting in class reading "Beowulf" doesn't seem as exciting as collecting \$75,000 a year to build Web pages.

Ethnic studies program sends students to national conference

CORTNEY CRONBERG
Staff Writer

For the past four years, the ethnic studies program at PUC has been selecting two students, one undergraduate and one graduate student, to receive a scholarship and attend the National Conference on Race and Ethnicity, which is held annually.

This year, the two students who attended the conference were Mojna Bey and Adel Iskander.

Bey is an undergraduate student at PUC majoring in psychology. She also works at the counseling center on campus. Iskander is a graduate student majoring in communication and creative arts. He is a tutor in the tutoring center on campus as well as in the English writing lab.

In their presentation to the campus Monday, Bey and Iskander described the historical sights in Memphis as well as their tour of the more impoverished areas of the city. The conference focused on issues of diversity and the contrast between the upscale areas of Memphis and the impoverished areas. These tours of impoverished areas were helpful in gaining an insight into problems of diversity explained Bey and Iskander.

They visited cultural sights in the city as well in which they learned a lot about other cultures.

"The presentations of artwork, clothes, and literature from different

cultures was very interesting" Bey said.

To be selected for the scholarship and conference, students must write an essay as well as submit letters of recommendation. Once selected, the two students will have the cost of their registration covered as well as the cost of the trip to the NCORE. As part of the scholarship requirements, the students who attend the NCORE must present what they have learned to the campus explained Gisele Casanova Oates, coordinator of the ethnic studies program.

At the NCORE, issues of race and ethnicity on college campuses are discussed as well as leadership training, workshops, and conferences. This year, the conference was held in Memphis, Tenn. from June 3 through June 7.

For the past two years now, Walt Disney has become involved in the NCORE and has been providing additional scholarships for a select group of students chosen to attend the conference. Bey and Iskander were given the honor of being Walt Disney scholars as well as receiving the scholarship from PUC. Only 30 of the students that attended the NCORE received the additional Walt Disney scholarship.

Since the NCORE focuses on race and ethnicity on college campuses, Bey and Iskander stressed in their presentation that college campuses should welcome all people and that it is important for everybody to participate in making all students feel welcome. They also explained that student leaders on campus should keep in mind that diversity awareness needs to be created on college campuses. To help create diversity in the student body, there should be diversity within course offerings and curriculum to educate students about diversity on the campus explained Iskander.

Iskander also expressed the con-

cern that because PUC is a commuter campus, involvement in diversity programs for students is more difficult. Since the students do not live on commuter campuses, they tend to feel more detached from what happens on their campus.

"It is more difficult to establish diversity with the student body in a commuter campus because people are not on campus on a regular basis" Iskander said.

PUC has 62 ratified student societies on campus, only 13 of which are cultural organizations, according to Bey and Iskander.

"We have a responsibility as an institution of higher education to provide the opportunity for diversity in the school," Bey said.

Oates expressed concern as well during the presentation that many students are not aware of how important it is to address the issue of diversity in the classroom. She makes an effort to incorporate issues of diversity as she instructs her psychology classes at PUC.

The Ethnic Studies Program at PUC offers many classes in which students can learn about ethnic diversity. ETHN 100 which is an introduction to ethnic studies is available for spring 2000 as well as COM 491/ETHN 390A, a class covering ethnicity and film. These courses help to educate students about diversity and are stimulating classes to take, according to Theresa Carilli and Jane Campbell, professors at PUC who also attended Bey and Iskander's presentation.

Bey and Iskander highly recommend that students apply for the scholarship and found the NCORE to be a very rewarding experience. Next year, the conference will be held in Santa Fe, N.M.

For more information about the Ethnic Studies Program or the conference, contact Gisele Casanova Oates at 989-2781.

ADMINISTRATIVE UPDATE

**You have
until Friday,
Dec. 10...**

DECEMBER 1999

S M T W T F S
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25

...to take advantage
of Early Registration
for next semester.

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waiting in lines during
Open Registration in
January, while maximizing your chances of getting the classes
you want next semester, take advantage of the current Early
Registration period.

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Fast approaching . . . other key dates:

- ★ 11/25-28 Thanksgiving recess
- ★ 12/12 Fall semester classes end
- ★ 12/13-19 Final exams
- ★ 12/21 Fall Commencement @ Radisson Star Theatre
- ★ 1/6 Last day to pay Spring 2000 Semester Early Registration fees
- ★ 1/10-13 Open Registration—Spring 2000 Semester
- ★ 1/18 Spring 2000 Semester classes begin

At a glance

around campus

Science and religion discussion

The PUC Philosophy Forum will meet at 1 p.m. Sunday, Dec. 5, in SFLC-317 to discuss the relationship between science and religion. Members of the public as well as PUC students and employees are invited to attend the discussion.

National women's conference

Interested students are invited to attend the National Women's Studies Association Conference to be held June 13-18 at Simmons College in Boston. This is an opportunity to participate in the national professional organization, to contribute to discussions about the current state of women's affairs and to help shape its future. An effort to raise funds to defray students' costs is underway. For more information, contact Colette Morrow, director of women's studies, in CLO-288, at 989-2256 or at morrow@calumet.purdue.edu.

Holiday book drive

PUC's Administrative and Professional Staff Advisory Committee is sponsoring a holiday book drive on behalf of low income and disabled children who attend the Geminus Headstart XXI program in Hammond. Those interested in participating should come to the campus bookstore before Dec. 3, select a gift tag from the snowman display, purchase the book shown on the tag at a 20 percent discount and then return the wrapped book to the PUC information desk on the first floor of the SFLC next to the credit union. The books will be given to the children as gifts. For more information, call Kim Walton-Trajkovski at 989-2727 or Kathy Pucalik at 989-2579.

Book discussion series

The Hammond Public Library will host a discussion of the book "The Hiding Place" by Corrie ten Boom starting at 10:30 a.m. Friday, Dec. 3, at the E.B. Hayward Branch located at 1212 172nd St. The discussion will be led by Barbara Goodman, Ph.D., assistant professor of literature at Calumet College of St. Joseph. To register or for more information, call 844-2668.

Pachanga (Get Together)

Los Latinos invites everyone to the first northwest Indiana Pachanga with events scheduled through March:

* Noche de Celebracion II. 6 p.m. Saturday, Dec. 4, at IUN's Tamarack Hall.

* NWI Hispanic Women's Forum Career Day. March 2000 at IUN.

For more information, call Roxanne M. Geraci at 980-6686.

International film

This semester's final presentation of the Fall 1999 International Film Series is "Il Postino," an Italian film with English subtitles. The film will be shown at 7 p.m. Wednesday, Dec. 1, in CLO-110. Admission is free. All are welcome. For more information, call Nancy Tilka at 989-2123.

Hoosier A.D.A.P.T.

The PUC chapter of Hoosier A.D.A.P.T. is now located in SFLC-324E. Members of the organization seek to integrate the disabled and the non-disabled. For more information, visit the new office from 1 p.m. to 3 p.m. or call Andrea Murray at 932-4614.

International business group

The PUC chapter of the NWI World Trade Council is seeking new members. The organization tours financial exchanges, hosts discussions of the global economy and brings speakers who specialize in international commerce to campus. All students are welcome. For those interested, call Kathy or Joe 989-2407.

Teach aerobics at the TFC

The Total Fitness Center is looking for aerobics instructors to teach some aerobics classes. Flexible hours, certification preferred but will train. Contact Tina at 989-2175.

Fraternity seeks new members

Sigma Lambda Beta International Fraternity, Inc., Upsilon Chapter, is seeking new members. For those interested, please contact Orlando E. Garcia at 398-6383 or Noel DeJesus at 752-6570.

Quote of the week

'Often the test of courage is not to die but to live.'

-Vittorio Alfieri
1749-1803

The Chronicle

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Decatur school board unimpressed by Jackson's arrest

TRIBUNE MEDIA SERVICES

Rev. Jesse Jackson continued his protest Wednesday morning against the expulsion of several students, speaking briefly outside a high school where supporters staged a sit-in.

Just a day earlier, the Decatur School Board refused to back down from its decision to expel several African-American high school students for fighting despite days of protest and a brief trip to jail by Rev. Jackson on their behalf.

After an emergency board meeting that dragged into the night, the 7-member panel issued a blunt statement challenging the students and their families to file a lawsuit if they felt they had been wronged. And if the public disagreed with the board, the statement said, voters could express their opinion at the next school board election.

"If the students or their parents feel the punishment was wrong or wish to challenge its severity, they should seek relief in the courtroom," the statement read. "... If the voting public is unhappy with those decisions, the public uses the ballot box to express their opinion. This is the way it works in Decatur. And this is the way it works in America."

The board, whose only vote Tuesday night was to hire outside legal help, also aimed thinly veiled criticism at Jackson and his Rainbow/PUSH Coalition:

"We must feel secure in our right to respectfully disagree with intervention that seeks to overwhelm a duly elected authority by employing great resources and intense public pressure."

Jackson's reaction to the statement was equally blunt.

"This was protecting the fiefdom, not the children," Jackson told a packed church rally late Tuesday.

Doing their own part to turn up the heat, negotiators for Jackson not only vowed to pursue lawsuits against the board but said they planned to petition U.S. Education Secretary Richard Riley for help.

After intervention by Gov. George Ryan last week, Decatur school officials reduced the expulsions to one year, but they have refused to ease them further. Jackson, on the other hand, is pushing a proposal backed by state School Supt. Glenn "Max" McGee that could return the students to regular classes next semester if they perform decently in alternative education programs.

Marriage and Family Therapy Update

If you have children or know someone who has, you have probably heard of the popular discipline technique known as "time-out."

You also may have felt frustrated because time-outs have seemed unsuccessful for your child and like many parents, do not know what to do about it. The following article will highlight some of the basics of time-out so that we as parents can discipline our children to grow up happy and healthy.

Time-out is a procedure by which parents place their child in a non-stimulating environment (i.e., a chair facing a wall) after a behavior the parent does not want repeated. When the child performs a behavior that a parent deems inappropriate, like throwing toys, it is the parent's responsibility to take the child to an environment where the behavior will not be reinforced. Reinforcement is something that occurs after an event which increases the probability of that event happening again. For example, in some situations where children misbehave, the purpose is to gain attention from parents or peers. Throwing toys may be to get attention from a parent. In order to have the child not perform the behavior again, the parent should prevent reinforcement from occurring by removing the child from the situation and placing him/her in a non-reinforcing environment,

such as a chair facing a wall or in the doorway of the child's bedroom. Time-out is not an opportunity for children to play quietly by themselves, so if you choose the time-out place to be in the child's room, make sure that it is free from toys or other things that may reward the child for behaving in that manner.

Other guidelines:

In order for time-out to be truly effective, a parent must place a child in time-out as soon as possible after the inappropriate behaviors occurs as well as every time it occurs. Be consistent!

The amount of time a child spends in time-out should be comparable to the age they are. For example, a five-year old should spend five minutes in time-out, a six-year old should spend six minutes, ten-year old, ten minutes, etc...

During time-out, the parent should have no interaction with the child. This is because it may be reinforcing or rewarding for the child to have attention from the parent. The parent is to ignore the child during this time.

The time-out should be completed with the child sitting quietly. If the child is throwing a tantrum or not in the designated time-out area, the timer does not start timing.

Time-outs should occur after a child knows that a behavior is inappropriate. If a behavior occurs that the child does not

know is inappropriate, implementing time-out after the action may confuse the child as he/she did not know the action was inappropriate. Make sure the child know what boundaries exist, and the consequence of not abiding by those boundaries is a time-out before implementing a time-out for a certain behavior.

If there are other children in the home, it may be helpful to make the time-out area an area in which children typically are not. If the time-out area is in a space with observers, they may try to get the child's attention or the child in time-out may seize the opportunity to gain attention from peers by acting out in time-out. Again, attention can be very reinforcing. Therefore, it may be better if time-out takes place in an area away from opportunities to gain attention.

When done properly, time-outs are an effective procedure for parents trying to discipline children. Just follow these basic guidelines to ensure your success as a parent and to help your child to understand the difference between right and wrong. At times, parents may have a difficult time with discipline. If you need help with your parenting and wish further information, contact the Purdue Marriage and Family Therapy Center at 989-2027.

— Kathy Milewski-Hertlein.
Marriage and Family Therapy Center, Intern

Ohio students face rape charges

TRIBUNE MEDIA SERVICES

Two Heidelberg College students in Ohio were charged with rape Friday after allegedly videotaping themselves having sex with an unconscious woman and offering to show it to other students.

Both Nicholas Klingler, 19, a linebacker on the football team, and Nelson Pixler, 18, a wrestler, are charged with three counts of rape. Each was released on a \$60,000 bond, expelled from the college and barred from returning to campus without an escort. Efforts to

reach both students — whom school officials said they assume are now with their parents — were unsuccessful.

The alleged attack happened either late Nov. 10 or early Nov. 11, Tiffin police said. Students who watched the video later that day went to school officials, who summoned police. Investigators found the videotape in one of the student's rooms, police said.

The victim, an 18-year-old student at Bowling Green State University, was visiting friends on the Heidelberg campus and didn't know the two men, police

said. She told authorities she had been drinking at a party and went to a friend's room to sleep. The victim told investigators she did not consent to any sexual activity and that she doesn't remember the encounter.

Police said they were looking into whether other students were involved or knew anything about the alleged rape.

A grand jury is set to decide whether to indict Klingler and Pixler on Wednesday.

Heidelberg, a private liberal arts college about 80 miles north of Columbus, enrolls about 1,700 students.

Classifieds

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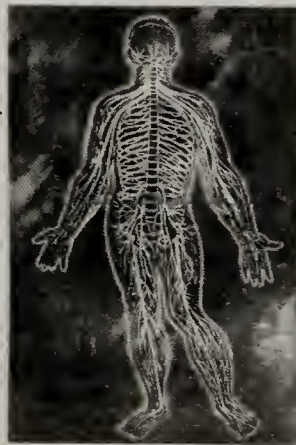
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Inside peek: How we present our news stories

We value our audience, and we realize that it's not always clear to some of our readers how or why we chose what to report and where to place it in the paper.

To bridge that gap between us and our readers, we would like to briefly explain how we determine what is newsworthy.

When we receive a press release, a phone call or a tip for a story, we log it on our story board and our editors begin thinking about the importance level of that particular story. When all the stories have been edited for the week, the managing editor already has a clear plan about which story will be the lead, the secondary and so on. This, of course, is during a typical week. If there was an emergency, or important late-breaking news, we would quickly write the story and bump the story order so the most important and most recent story is the lead.

Basic guidelines of newsworthiness

Event coverage and story placement is not solely based on when it happened. Regardless of the seriousness of the story, it is thoroughly researched before the writing process begins. As writers and editors, we concentrate not only on the content, but also the impact that the story has when it is out of our hands.

There are general guidelines we use to determine newsworthiness. We consider the timeliness, novelty, impact, conflict, audience, prominence and proximity of the stories.

News is a judgment call in most cases, but framing a story within one of these guidelines gives an editor perspective in choosing some stories over others.

Our Goal—objectivity

As a weekly student newspaper, the Chronicle realizes that students want news about the university in a prompt and accurate manner. This is our goal.

Our ultimate job is to report the news. As an outlet of the media, we do not have the responsibility of altering images. Much like a lawyer, a journalist investigates a situation and gathers information. A journalist presents his or her story to a reader the same way a lawyer does with a jury. As journalists, we rely on the reader as the judge. We act as the intensely conscious eyes and ears for the student body.

Game plan

Every journalist strives for objectivity. Although 100 percent objectivity cannot be obtained, journalists must strive for the highest level of professionalism. Objectivity and professionalism start when we use the guidelines to frame and layout our paper on a weekly basis.

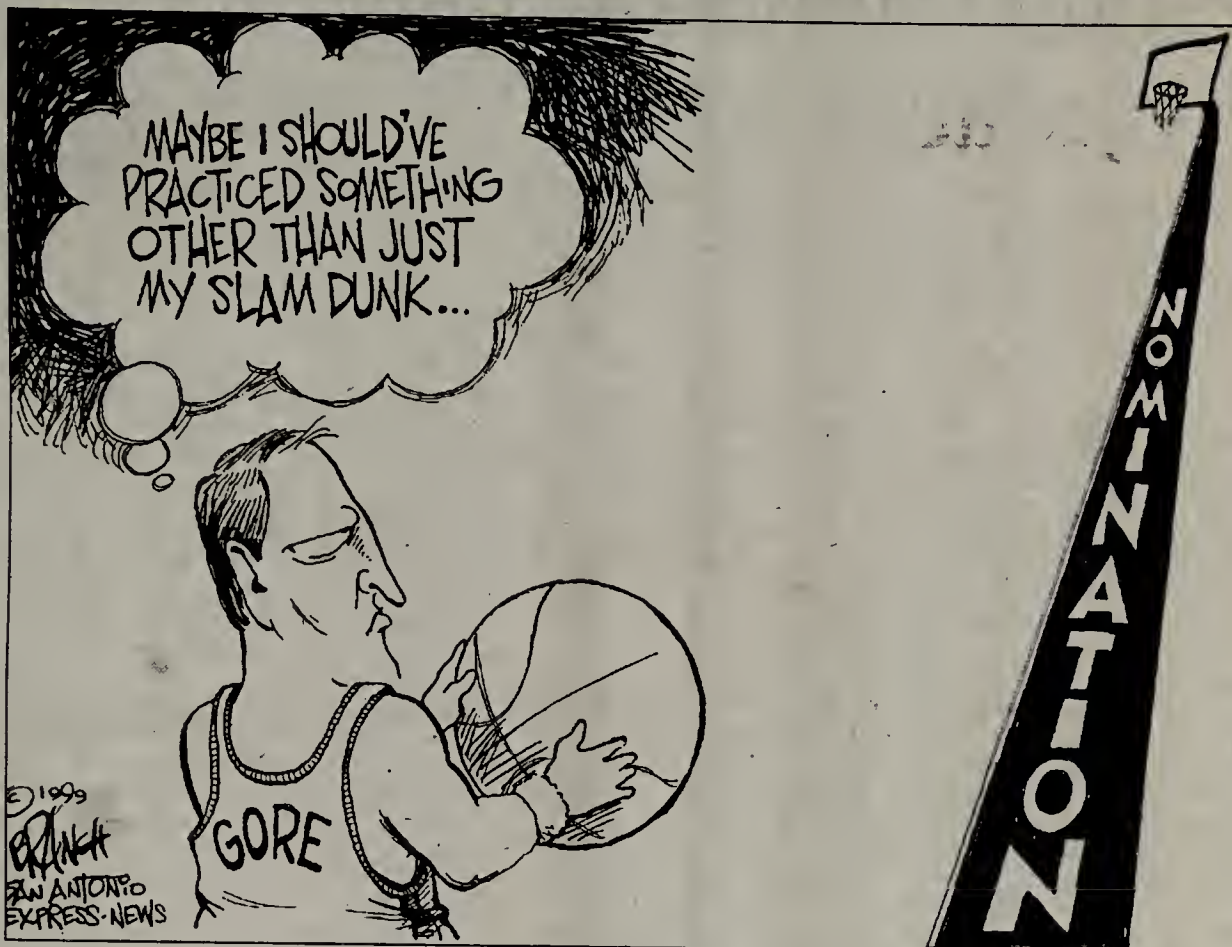
It is up to our readers to continue providing feedback for us through e-mail, letters and comments to our staff members. With this feedback, we can continue providing the highest quality coverage for our readers.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



Media hog in Decatur

TIFFANY SANCHEZ

Production Assistant

The latest school related violence did not involve any guns, broken bones, or blood. The September 27 incident at a Decatur, Ill. high school football game involved seven students in a brawl so large it cleared the stadium. Six students received a two year suspension as a result. The seventh withdrew from the school voluntarily when faced with the suspension.

Personally, I hadn't heard of this incident until Reverend and self-proclaimed civil leader Jesse Jackson put in his two cents. Jackson feels this punishment is too steep and is demanding the school board overturn the punishment. Who is Jesse Jackson, from Chicago, to go into Decatur and demand these changes?

Jackson is claiming to be a civil leader by standing up for these young men and trying to help their reinstatement in school. Isn't the word civil parallel to the words non-violent, polite, and humane? No civil leader can say these students don't deserve to get punished for the violent act they committed. Sounds like Jesse Jackson is nothing more than a media hog out to serve himself.

Perhaps he just wants the publicity—but in doing so he is sending a message of excusable violence. His involvement is not helping, but teaching young adults that this behavior has no consequences.

The Decatur school board, in an attempt to negotiate with Jackson, cut the punishment down to a one year suspension and allowed the boys to attend alternative learning classes, still receiving academic credit. Jackson was not satisfied, noting that two of the boys were athletes who could miss out on college scholarships. Students need to know the repercussions that come along with fighting. Student athletes should be held to the standard they are trying to set for themselves—leaders. Missing out on scholarships is what these students need to realize that this behavior is intolerable and that even young adults must take responsibility for their actions. Although two are athletes, all of the students have previous records on file with the school. Still Jackson keeps crying "Be fair." Well then he should accept that what's fair is fair: these students fought and were given a punishment that they need to deal with in an adult manner.

Jackson claims to be a huge education advocate, yet due to his protesting three Decatur high schools were closed for two days. Add to that on November 9, Decatur school officials reported 41.3 percent of the city's high school students didn't attend classes; more than three times the average absence rate. Students are losing the opportunity to learn because of an outsider trying to tell the Decatur school system how to operate. If Jackson really wants to help he should do something constructive for young adults, speak about the importance of doing well in school, and even speak out against the very type of violence he's basically condoning in Decatur.

Possibly one of Jesse Jackson's most hypocritical statements in this whole mess is "Life is full of choices and consequences." Exactly. These students chose to fight and now they must take responsibility and face the consequences.

The people speak

Question of the Week: Do you agree with the two year suspension given to the students who caused a riot in Decatur, Ill.?



Glenn Thompson

senior, EET

"No, it is too steep because even though they caused a lot of damage, they should be disciplined in some other fashion."

Becky Nunez

senior, EET

"No, two years of suspension is too steep for a high school fight. After two years off, they will probably never return."



Renee Krajewski

junior, pre-vet

"Yes, I totally agree. A lot of people are afraid to voice their true opinions because they are afraid they will be labeled a racist."



Lara Blanchard

senior, psychology

"Yes, I just don't think this would be an issue if it wasn't a racial thing. Any kid who does something like that should be suspended, no matter what color your skin is."



Jody Porras

senior, psychology, criminal justice

"I believe they should be suspended because of their prior academic standing, their attendance records, and their criminal backgrounds."



Lori Wargo

senior, psychology

"Yes, I believe it is up to the school to provide a safe and productive learning environment, and having these students in school is posing a threat to the other students."



Northwestern student group chides officials over racist's efforts

TRIBUNE MEDIA SERVICES

A Northwestern University student group is urging administrators to denounce white supremacist Matthew Hale, who has said he wants to establish a chapter of his racist church on campus.

"Northwestern administrators should provide a moral beacon for the students," said Joel Feinman, co-founder of Students for a Democratic Society. "They should make a moral judgment in which they take up the idea that Matt Hale and his racist views are wrong and don't belong at Northwestern."

The group, established only two weeks ago to "fill a vacuum on campus and fill a leadership role," has scheduled a rally for Friday on Northwestern's North Shore campus, he said. They hope to make a twofold statement that says Northwestern students will not support hate groups, and that university administrators should take a hostile view towards those groups, said Feinman, who is a senior.

Administrators believe they've clearly categorized Hale and his views as "repugnant and absolutely horrific" in statements made to campus groups and the media, said Alan Cabbage, vice president for university relations.

As to the establishment of a chapter of the World Church of the Creator on campus, Cabbage said administrators told Hale that only Northwestern students could establish such a group, and that any interference by him would not be allowed.

Requests from 15 students are needed to establish a chapter of a religious group on campus. The request then has to be approved by the university chaplain and the administration, he said.

"Not one Northwestern student has come forward and said 'I want to form a chapter of this institution,'" Cabbage said. "There has

been no indication of any group on campus attempting to form a chapter."

Feinman's group is also upset with what they call an "audacious move" by Hale and his group to leaflet Northwestern's Evanston campus several times with racist literature, considering one of Hale's ex-followers killed a former Northwestern basketball coach in a hate-filled shooting spree in July.

Benjamin Smith — a onetime member of Hale's group — killed Ricky Byrdson, an African-American and a former men's basketball coach, and a Korean graduate student during the Fourth of July weekend. Smith wounded nine others, including Orthodox Jews, blacks and an Asian. Smith later committed suicide.

Northwestern administrators wrote a letter to Hale on Oct. 19 asking him to cease distribution of such literature. The letter said members of his group cannot distribute literature without the university's consent or sponsorship of a student organization.

Feinman said the letter was not enough and the university should "condemn Matt Hale just as the state of Illinois has done."

On Oct. 30, a state review panel charged that Hale gave "tacit endorsement" to Smith's racially motivated shooting rampage, according to court papers.

"Instinctively, the administration should follow suit" and not allow Hale on campus for any reason, Feinman said.

Cabbage defended Northwestern's position: "We don't think it is a good idea for the administration to start picking and choosing who's allowed on campus," he said. "The obvious question you get into then is who gets to choose."

The demonstration will begin at 4 p.m. Friday at the Rebecca Crown Center, 633 Clark St., Evanston. Speakers will address the demonstrators, then the group will bear signs and march through the campus.

Teaching assistant reassigned after showing 'smut' photo

TRIBUNE MEDIA SERVICES

Students at the University of South Florida are protesting the reassignment of a graduate teaching assistant who showed a photograph of himself having sex to an art class he helps instruct.

School officials removed teaching assistant Derek Washington from the class last week after receiving a letter from the father of a student who characterized the photo and other works Washington has presented in class this semester as "smut." The university is conducting an informal investigation of whether Washington's teaching has violated campus policies on sexual harassment.

The photo in question is of Washington, a black man, having sex with a white woman. It is titled "Nigger Lover" and, Washington told his students, designed to challenge soci-

ety's perception of interracial relationships. Before the presentation, the art course's lead instructor told students about the graphic nature of Washington's work and said they could leave the class at no detriment to their grade.

When informed of Washington's reassignment last week, most of the class' 252 students immediately marched to the campus' administrative building, where they won an impromptu hearing with the university's attorney and university president's faculty assistant. The students told the campus officials that they didn't think Washington's presentation was sexual harassment and asked that he be reinstated.

School officials would not promise to send Washington back to the class this semester but are meeting with students this week to explore the charges against him.

Correction

The author's name of the Nov. 8 letter to the editor, "Sexuality not a lifestyle choice," was omitted. The author was senior Rosemary Gireslo. We apologize for the error.

TEAMS Leadership Institute workshop



Photo by Skye Enyeart

Deb Lundry, a participant in PUC's TEAMS Leadership Institute workshop, listens to a presentation last week in Founder's Plaza in the SFLC building. TEAM's goal is to overcome issues related to the aspect of gender in business environments.

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Insightful 'Dogma' modern-day parable

AMY AURELIO
Features Editor

Editor's note: the following story contains language that may be offensive to some readers.

Two fallen angels have found a loophole in God's plan to keep their belligerent asses out of Paradise.

After convincing a nun to give up her habit and watching liars and cheaters live perfect moments in a Wisconsin airport, Loki (Matt Damon,) the former "Angel of Death" and his seemingly pacifist, yet anal retentive friend Bartleby (Ben Affleck) read a newspaper clipping from an anonymous source informing them of a rededication ceremony of a "new and improved!" Catholic church in



Metatron (Alan Rickman), the voice of God, presents Bethany Slone with her mission, to save creation from ceasing to exist.

New Jersey. The rededication will allow parishoners to have their sins absolved and get a free pass into Heaven. If Loki and Bartleby can get back home, they can end

their days of aimlessly wandering around Earth for millennia. But if their plan succeeds, they will prove God wrong, thus negating all of existence. If they walk through the arch of Holy Mother Church, that's it folks, it's the end of the world as we know it.

In "Dogma," cult hero Kevin Smith's fourth film, the director ("Clerks," "Mallrats," "Chasing Amy") explores his Catholic faith and presents the crusade in a hilariously profound fashion.

The film contains typical Smith inside trademarks, midwestern and northeastern kitsch, and an ensemble cast of Smith's coolest friends, including Janeane Garofalo, as a Jewish abortion doctor, and Alanis Morissette as God. (Huh? Trust me, it works. God apparently has a sense of humor, and Morissette is as wacky as they come.) "Dogma" has been needlessly slammed by several right wing "Jesus freaks." But hey, pay attention to the disclaimer from View Askew Productions at the beginning of the film. Sit down and just chill. "Dogma" is not to be taken that seriously. Renowned smartass George Carlin plays a Cardinal for Christ's sake.

Cardinal Glick (George Carlin) plans on revamping the Church with his "Catholicism Wow!" campaign and the new religious icon that "just pops!" known as the "Buddy Christ." His strategy will not be undermined. He's the kind of guy who blesses his own golf clubs for a better game. Imagine attending one of his masses.

Enter Bethany Slone (Linda Fiorentino,) a divorced woman and an abortion clinic doctor in Illinois. She faithfully attends Church every Sunday, and wonders where God has been throughout the last few tumultuous years of her life.

One night, a ball of fire explodes in her bedroom, and the Voice of God appears. Well, actually, he's a black trench coat-wearing English bloke, who's got an expansive wing span and a slight problem with Charlton Heston films.

Metatron ("Sense and Sensibility's" Alan Rickman) has a mission for Bethany, wherein she will learn who she really is, and work alongside some interesting people along the way.

Her first encounter will be with her "you've gotta be kidding me" prophets Jay (Jason Mewes, in the role he will die playing) and Silent Bob. Oh yeah, they're back, and in a big way. Rufus (Chris Rock, in a surprising role that surprisingly wasn't ruined) the 13th Apostle, who, while carrying a little bit of a 2000-year-old beef with "JC," and obviously didn't get any credit in the Bible, literally falls from Heaven, and joins reluctant Bethany's little army. Then they all meet Serendipity ("Desperado's" Salma Hayek,) a former muse, responsible for inspiration of art and music, who's now working as



Loki (Matt Damon) and Bartleby (Ben Affleck) are two fallen angels doomed to spend eternity in Wisconsin. Bartleby spends time at the airport, observing the few moments of pure joy that mankind has.

a writer's blocked stripper.

After facing bizarre foes such as the band of "but I'm a fucking demon!" Azrael's (Jason Lee, the pimp daddy that he is) hockey stick-wielding henchmen, and the Golgathan, "the shit demon," (has this ever happened to you?) Bethany and the holy renegade finally meet with the murderous Loki and Bartleby on a train bound for New Jersey. Silent Bob turns into Indiana Jones at this point and helps Bethany buy more time.

Bethany struggles to understand the fate that she has been handed, as Earth's potential saviour. After learning the truth about herself, she feels what it's like cradling the world's future in her hands. Her comrades stand up with her against Loki and the now psychotic Bartleby. After fending off Jay's last-minute-before-the-impending-apocalypse sexual advance, she makes a quick decision that determines the fate of humanity.

Like Scorsese's "Last Temptation of Christ," "Dogma" proves to be one of the most insightful takes on the Catholic religion, while alternately retaining a brilliant comic appeal that only Smith can craft so well. Silent Bob offers no pearl of wisdom this time around, but his altar ego sure does.



Jay (Jason Mewes) and Silent Bob (Kevin Smith) play two unlikely prophets who lead Bethany Slone (Linda Fiorentino) to a church in New Jersey to stop two vigilante angels.



Bethany Slone (Linda Fiorentino) protects herself from an intruder, introduced to her by a huge flaming ball of fire.

Painting allows students to delve

TRIBUNE MEDIA SERVICES

This is a story about painting, but it's not.

It's about tapping into the artist within us all, about freedom, self-expression and living in the moment.

It's about people—young, older, middle-aged—who have rarely if ever painted artistically in their adult lives and who, for the most part, know diddly about painting. But what they do know is that somewhere deep inside themselves or just shimmering beneath the surface is a creative spirit pressing to burst out.

So with their souls shouting, "Let me play!" or whispering "Feed me," they come each week to a place in Lawrence to let their souls hang out in color. They come to a

garage-turned-color-splashed-work-space behind Sarah Oblinger's stone home where, for the better part of five years, the 47-year-old artist has run the "Paint or Die Studio."

Yes, "Paint or Die."

Its name is both personal and symbolic.

Personal because, as Oblinger tells it, when she began painting—which she didn't do until her 30s—it helped save her life.

And symbolic because, as Oblinger sees it, life and creativity are inseparable. To deny the art within us is to deny a vital and expressive part of living.

"I think that creativity is alive in all of us," Oblinger said on a recent Wednesday morning as sunlight streamed through her studio door, and one by one the morning's

seven students—all women in their 30s, 40s, and 50s—began wandering in.

At 47, Oblinger is petite and lissome. Dressed in soft, loose-fitting clothes, she moves in a fluid and relaxed manner. She walks with the ease of a yoga instructor. With her oval wire-rimmed glasses, she radiates the look and calm of a Buddhist monk.

The walls of her studio are white but are smattered with so much paint they look like Jackson Pollock canvases. Bright shop lights dangle from the ceiling. At the center of the room, 30 cups of tempera paints, the kind used in grade school, are lined up in six rows on a narrow rectangular table. At one end of the table, wads of paintbrushes sprout like floral arrangements from clear Mason jars.

Moments after they enter, the students begin. There is no talking. No music. No subjects. This is painting from the imagination. Clear your mind, Oblinger will tell her students.

The only sound for two hours is that of birds chirping and of swishing and tapping on sheaves of thick paper.

"It puts you back in touch with a vital part of who you are," Oblinger said.

Of course, to think of students in any of Oblinger's weekly classes as art students would be as wrong as thinking of Oblinger as an art instructor.

Oblinger is fast to admit she is not teaching students how to paint. She is teaching them that they can



Student Heather Graham works on a painting during a class for adults who are trying to tap into the artistic self. The classes are held at the Paint or Die studio in Lawrence, Kan.

See Art, Page 7

Susan Faludi searches for roots of male anger

TRIBUNE MEDIA SERVICES

She's ba-a-ack.

In "Backlash," journalist Susan Faludi lashed back at the forces that thwarted women's progress in the wake of the feminist movement.

Now, in "Stiffed," the Pulitzer Prize-winning reporter shifts her gaze to the opposite sex and attempts to discover what's troubling men in these days of schoolyard and workplace shootings, steroid abuse and a "mortality gap" that puts men in the grave seven years before women — to name but a few modern male maladies.

In the process, Faludi examines '90s gender-wars flash points that have come to be known simply as Spur Posse, the Citadel and Tailhook. And she arrives at the surprising conclusion that men are the oppressed, and not the oppressors.

In postwar America, she finds, traditional masculine virtues such as loyalty, a commitment to

meaningful work and a willingness to play a role in public life have been rendered obsolete, partly because of corporate strategies that reward short-term gains. Instead, there is celebrity worship, a morphing of men into "brands" and surly, macho 'tudes, all elements of what she calls "ornamental culture," "the shiny flat surface of a commercial culture, a looking glass before which men (can) only act out a crude semblance of masculinity."

"Stiffed" — which got its name from a sports fan in Cleveland who was angry about his team skipping town for a better deal elsewhere — grew directly out of her work on "Backlash," published in 1991.

The first book took the form of a fact-packed smart bomb lobbed at the fashion and cosmetics industries, the Reagan administration, sloppy journalists and others whom she saw as having misled women in the '80s into blaming the feminist movement for their problems.

The new one, six years in the making, is an epic (660-page) modern odyssey across the broad back of America that began as an attempt to find out why so many men seemed so angry at women's gains.

She returns repeatedly to Southern California. She attends a Promise Keepers rally at then-Anaheim Stadium and is greeted by a man who calls out, "Welcome to Testosterone Country!" She tracks downsized workers at the Long Beach Naval Shipyard and at McDonnell Douglas Corp. in Lakewood. She has lunch at a cigar club in Beverly Hills with Sylvester Stallone to discuss his plans for yet another Rambo movie, and at Chili's in Lakewood with Spur Posse members to talk about their 15 minutes in the media spotlight.

Subtitled "The Betrayal of the American Man," the new tome trades the first book's angry bite for a tone of sadness and loss.

"Today it is men who cling more tightly to their illusions,"



In Susan Faludi's latest book, "Stiffed," she attempts to discover what's troubling men.

she writes. "They would rather see themselves as battered by feminism than shaped by the larger culture. Feminism can be demonized as just an 'unnatural' force trying to wrest men's natur-

al power and control from their grasp. Culture, by contrast, is the whole environment we live in; to acknowledge its sway is to admit that men never had the power they imagined."

Horoscopes For the week of Nov. 22

Aries (March 21-April 19). This is the beginning of a lucky phase for you. Figure out

your money on Monday so you can buy educational toys on Tuesday and Wednesday. You'll get more decisive on Thursday, and household matters dominate your life on Friday. If possible, travel to sporting events over the weekend.

Taurus (April 20-May 20). You'll focus on

money for the next few weeks. Let financial worries motivate you to take action on Monday. Sign up for a class on Tuesday or Wednesday or get a good book on the subject. Thursday and Friday are best for putting what you've learned into practice. Watch for opportunities, too. Entertain at home with the family this weekend.

Gemini (May 21-June 21). Partnerships are

emphasized during the next few weeks. Finish old business on Monday so you can start a new endeavor on Tuesday or Wednesday. On Thursday and Friday, the brakes are off; things start moving quickly. You'll most likely have a lot of fun this weekend, especially if you're with siblings.

Cancer (June 22-July 22). Service is your theme for the

next few weeks. Take care of others, and they'll take care of you. Fuss over others on Monday and finish paperwork on Tuesday and Wednesday. Have a good talk about money with your sweet-

heart on Thursday or Friday. Watch for a good deal over the weekend.

Leo (July 23-Aug. 22). Romance, games

and children are in the spotlight for the next few weeks. Follow orders on Monday to advance in your career. Others look to you for leadership on Tuesday and Wednesday. A work-related problem should clear up by Thursday or Friday, and this weekend is perfect for an outdoor celebration.

Virgo (Aug. 23-Sept. 22). Home and family

want your attention for the next few weeks. Travel could be complicated on Monday, but make the contact. Tuesday and Wednesday are busy, too. You could make a good connection then. Relax on Thursday and Friday. Choose wisely from among many options this weekend.

Libra (Sept. 23-Oct. 23). You're entering an interesting

phase; you'll learn a lot. Stash money where it will grow on Monday. Send that short story to the publisher on Tuesday or Wednesday. Seek out the best deal on Thursday and Friday. Be assertive in romance. The money should start coming in, too. Gather with interesting friends this weekend.

Scorpio (Oct. 24-Nov. 21). You're stronger

now, so take control of your money, too. Work with a partner on Monday. Study stocks, bonds and taxes on Tuesday and Wednesday. Travel

on Thursday or Friday and learn those days, too. Over the weekend, negotiate a good deal with or through an older person.

Sagittarius (Nov. 22-Dec. 21). This year you could under-

go a major transformation. Turn yourself into the person you've always wanted to be. On Monday, make changes at work to serve others. Change an agreement on Tuesday and Wednesday and let your partner know what works. Focus on the money on Thursday and Friday. Travel to sporting events looks excellent over the weekend.

Capricorn (Dec. 22-Jan. 19). This week resolve old

fears on purpose. You have the support of a loved one on Monday, especially. There's not much time for romance on Tuesday and Wednesday. You're too busy then. A misunderstanding clears up on Thursday or Friday. Seek out the best bargains over the weekend.

Aquarius (Jan. 20-Feb. 18). Get hooked up with a good team

this week. Make sure everything's OK at home on Monday. Schedule your big date for Tuesday or Wednesday. You'll succeed in your career on Thursday and Friday, possibly with something that turned you back before. Do long-range planning with a partner this weekend.

Pisces (Feb. 19-March 20). Push forward in your

career this week. Start by learning a new skill on Monday. Fix something at home on Tuesday and Wednesday. Get your message across in a romantic setting on Thursday or Friday. You'll most likely be in the mood to work over the weekend, so make the most of it.

Art

Continued from page 6

already paint.

And the key, the tough part, is to quiet the inner critic. To muffle the noxious voice of the second-grade teacher who "corrected" you, who told you cows aren't purple, your lines aren't straight.

The key, the bravest thing to do, is to just pick up a brush, dip it in paint and let it flow.

Let your expressive impulses guide you. So if you're compelled to paint blue snake heads with yellow shark teeth, give in.

Teacher Roman's green super woman has wild purple hair, blue lightning bolts shooting from her body and pink stiletto heels.

"I really like her. The lightning bolts just came," said Roman, 51, a piano teacher who's painted with Oblinger for three years.

Down the wall, Stephanie Hansen, 31, who works at a center for at-risk youths, is working on a sharp-featured character with an array of curling tendrils, a kind of multi-limbed Shiva poised above a squat naked figure with the word "SABOTAGE" scrawled on his back.

Far from unusual, it's common, students said, to see their fellow students well up at times or simply break in tears as they pour images into their paintings. The experience can bring up memories of abuse, neglect and divorce.

"You open yourself up. And if you're not used to it, it's almost like being drugged," Hansen said.

"It's too scary for a lot of people," Roman said.

When Oblinger began painting this way in her 30s, even she found it to be a little frightening. But she also believes that it was this process of painting "from a place of honesty" that salvaged her life.

Oblinger describes her upbringing as "hugely chaotic," and herself as a terrible student who flirted on the edge of delinquency.

"I knew at an early age what therapy was," she said, "and I knew one day I would be in it."

Throughout her childhood, into adulthood and through two

failed marriages, Oblinger would suffer severe bouts of depression. In 1970 she graduated from Wichita North High School in Kansas. She went to George Williams College in Downers Grove, Ill., where her then boyfriend was going. At 19 she married him. Eight months later, scared and unhappy, she dropped out. A year later her marriage was over.

Instead of going back to George Williams College, in 1974 she enrolled at Kansas State University. After college, she followed a boyfriend—David Archart, whom she eventually married—to San Diego.

In 1980, Oblinger and Archart found themselves living poor in a cabin in the redwood forest.

That's when she thought of killing herself.

"I felt hopeless," she said. But prompted by an ultimatum from Archart—"Get help, or we're done"—she went to a therapist schooled in Reichian and Zen Buddhist philosophy.

"What was so powerful," Oblinger said, "is that I could go and be a mess and have that witnessed and have it respected."

Not long after, in 1983, Oblinger began a painting class in San Francisco. Although it was frightening to paint her feelings, she felt the liberation.

"I went home and told David I want to work this way with people," she said.

The rest, as they say, is history, albeit gradual: more painting, encouraging friends, gallery shows, selling her work on greeting cards, moving back to Kansas, more shows and, in 1995, her studio.

Now, in class, when students find themselves in a moment of disturbing feelings or images, Oblinger tells them: "Stay in the moment. Work through the darkness and see where it takes you."

Besides allowing them to find the artists within themselves, "Paint or Die" is just as often therapeutic, they say. Some use the word "spiritual." Others say "meditative."

Paint or die?
It's no contest. Paint.

Huntington College defeats the Lakers

BOB GRANTZ
Staff Writer

The Lakers did not find much success in the first half in their game against Huntington College, falling behind to Huntington 46-32. The Laker men were having trouble getting the baskets to fall during that first half.

The second half started off much the same way, but the baskets finally started to happen for PUC in the last 20 minutes of the

game. Unfortunately the Laker men fell just short, losing 89-80.

The men's team head coach Larry Liddle knew in the first half of the game that things were not going well.

"We lost in the first half by not challenging ourselves or the other team," he said.

Losing the game was not PUC's biggest problem of the night. Star player Damon Evans injured his ankle. After sinking a three-point shot, Evans took a

step back and went down. Evans blew out his Achilles tendon, possibly taking him out for the rest of the season.

"Anything we gained during the game, we lost," Liddle said.

Travis Schmidt, a senior benched due to injury, watched the game from the sidelines.

"The team played well but Huntington's big guys hurt us. We got within seven but lost it within the last three minutes," Schmidt said.

Cops take NBA rookie to psychiatric ward

TRIBUNE MEDIA SERVICES

Leon Smith's odyssey has taken another bizarre twist, with the Dallas Mavericks' rookie spending time in a psychiatric ward after police found him overdosed on aspirin.

A house guest called police late Sunday saying the 19-year-old player threw a large rock through the rear window of the man's Ford Explorer. When officers arrived they found Smith passed out on the floor of his apartment and wearing green war paint on his face, a police report states.

Smith slightly resisted officers

and paramedics, then stopped and "stated that he was an Indian and was fighting Columbus," the report said.

A visitor told police Smith had taken more than 250 pain relievers.

Smith was taken to the psychiatric ward of Dallas' Parkland Health & Hospital System. Hospital officials said Smith was in their care Monday, but they provided no other details.

Smith declared himself eligible for the NBA draft after averaging 25.5 points, 14.5 rebounds and eight blocks as a senior at Chicago's King High School.

Jordan returns to the court for pre-game show

TRIBUNE MEDIA SERVICES

Jumper from the top of the key. Yes! Drive to the left of the basket, pump fake and a soft shot off the glass. Swish!

Head fake, fadeaway, rimming... good. Posts up, backs in, quick turnaround, deft release... nothing but net.

Hard drive to the basket, spin underneath along the baseline, reverse layup goes.

Yes, Michael Jordan, approaching 37, still has game.

A one-on-one session against Corey Benjamin at the Berto Center Wednesday livened up an

otherwise brooding Bulls team, losers of all four games this season.

Jordan made his first five shots against Benjamin in an animated game, opening a 10-3 lead. Slightly winded, he settled for an 11-9 victory.

"Playing halfcourt and I'm worn out," Jordan said. "The good thing about it is he's more worn out than I am."

Jordan emphasized he was merely paying a visit to the Bulls, that he has no intention of ending his retirement and cautioned reporters not to "read too much" into his presence at the team's

practice facility. He also visited the Bulls' locker room after Saturday's 113-97 loss to the Hawks when he was in Atlanta for a charity golf tournament.

Jordan wore a black sweat suit and talked trash throughout Wednesday's exercise, which was the result of a challenge from Benjamin, a second-year swingman who's on the injured list with a sprained ankle.

"It was probably the best one-on-one game I ever had in my life," Benjamin said. "I was excited to play against him, ready to go at him. I just wanted to see what he can do, and he still has it."

Like Craig Ehlo and Bryon Russell before him, Benjamin learned that Michael usually has things his own way on the court.

"I think he cheated a couple of times," Benjamin said. "There were a lot of flagrant fouls. If it hadn't been for the flagrants, I would have had a couple of more baskets."

Jordan recently said the gnarled index finger on his right hand—the result of an accident with a cigar cutter several months ago—would preclude his playing basketball even if he wanted to.

"It limits me. I can't do much," Jordan reiterated on Wednesday. "I just came out to have a good time. (Benjamin) talked a little trash in Atlanta and I had to come here."

Benjamin acknowledged issuing the challenge. "I've been sending messages probably for the last year and a half," he said. "I really didn't think they would get back to him. They did get back to him and he came at me. I sent messages that I could beat him. He said he was going to play me on Wednesday and he came down here."

Many Bulls players lingered after practice to watch Jordan back in his familiar environs.

"I knew he was coming," General Manager Jerry Krause said. "It's great to see him in the building. I'm glad our kids can watch him and understand what it took and understand some of him. I have no problem with that. He's welcome any time."

Jordan, returning to the Berto Center for the first time since his retirement, said he felt comfortable there, even though he and Krause have a strained relationship.

"I don't have to come around Jerry. I can come around and see some of the players," Jordan said. "I don't have to report to him or any of the Jerrys (including chairman Jerry Reinsdorf). I know this is their facility, this is their team. But I still have friends on this team that I relate well with and I stay in contact with. I come back to support them."

"In essence, I'm supporting the Chicago Bulls. I don't have to ask them if I can come back around. I am entitled to do that without asking."

The Bulls renounced their rights to Jordan because he has been retired for a season. Is there any chance he could return as a free agent?

"None at all," he said. "Today was just break a sweat, see some of the guys, try to help the morale a little bit. No one asked me. Tim (Floyd) asked me if I could stop by sooner or later. I just got back in town and I decided to stop by. No one else has asked. I came by to see Dickey (Simpkins) and some of the other guys. Please, don't take it any further than that."

"I don't sit back and second-guess my decision," Jordan said. "When I made the decision, there

was never going to be a second-guess. When I think about basketball, I think about the talent that's playing right now. I may reminisce about some of the players I played with—Toni (Kukoc) and some of the guys. I miss playing the game. But the only uniform I see is a Bulls uniform. I have never seen myself in another uniform."

Including a Lakers uniform, playing for Phil Jackson?

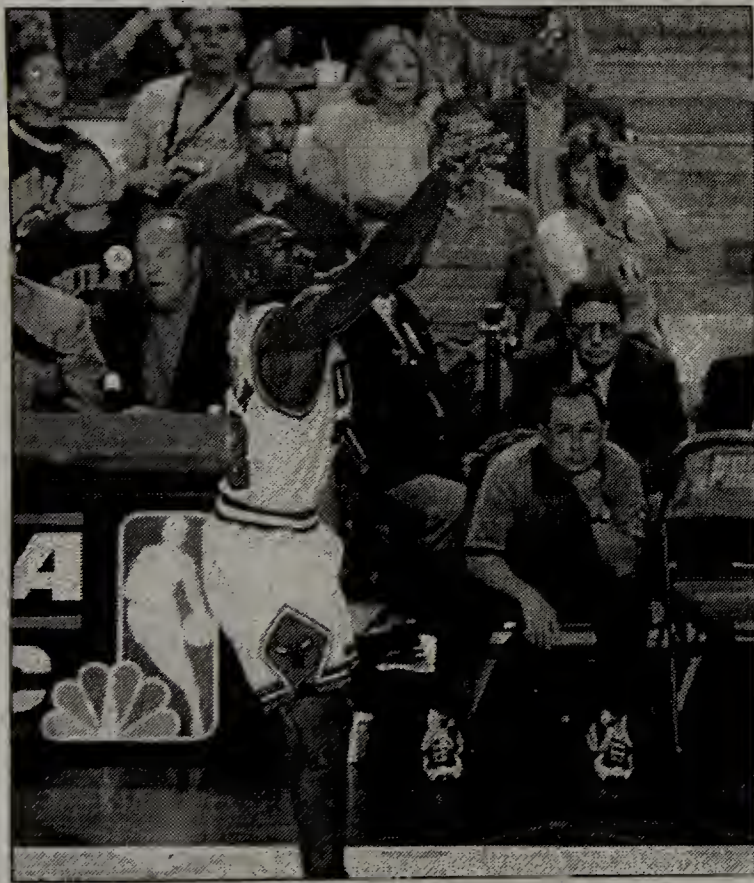
"Phil asked if I was done with basketball," Jordan said. "He didn't try to entice me to come to L.A. He knows that basketball is over for me. He just wanted to hear it, confirm it, right before the season."

Jordan said he would consider working out with the Lakers as he did with the Bulls.

"If I'm in the area, I don't mind stopping by," he said. "But it doesn't mean anything. I play pickup games sometimes in the (Chicago) neighborhoods. You know, South Side, West Side. No one takes anything from that. I never said I was going to stop playing. I still love the game of basketball. It's still fun for me."

Still, as Jordan keeps popping up in NBA arenas—Saturday he was in Atlanta, Monday he was in New York to watch the Knicks play the Bucks—he has to know he's fueling speculation about a comeback.

"Just coincidence," Jordan insisted. "I was in New York, Patrick (Ewing) asked me to come to the game. I was in Atlanta. Lenny (Wilkins) I know very well. Then the Bulls came down. A couple of guys called me last year to come by and I never got the chance to come down. Traffic is not as bad in Atlanta as it is in Chicago. It was easy. Don't take anything out of this."



Michael Jordan returns to the court for an animated one-on-one with Corey Benjamin at a Bulls pre-game show.

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